

Charlotte

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REBORN RENOVATION

IT TOOK MULTIPLE RENOVATIONS AND A
THOUGHTFUL DESIGN PLAN TO BRING THIS
FOXCROFT HOME BACK TO LIFE.

The dining room is a high-traffic area, so Vieregk opted to use a durable vinyl wallpaper by Romo in place of a silk or woven option. The custom-made walnut dining table is complemented with chairs by Mr. Brown surrounding it.



Vieregg loves to create small nooks throughout a home where someone can enjoy a cup of coffee or curl up and read a book, so she designed this intimate area by the bar to unwind with a glass of wine or read the morning newspaper. **OPPOSITE:** To open up the original concrete-slab sunroom, architect Susan Dudley vaulted the ceiling and added shiplap to create interest. Vieregg then layered in varying textures through limestone flooring, hair-on-hide rug with leather binding, Belgian linen upholstery by Verellen, and a custom jute-tassel chandelier.





Josephine Jones found the home online. Tired of their existing home's lack of privacy, Jones and her family were looking for something that was in a quieter yet still kid-friendly neighborhood. This Foxcroft home checked all of the boxes.

When the mom of three went to see it, though, it was clear that it had not been updated or renovated since it was built in 1971. "There was lime-green shag carpeting in the sunroom and jungle-print wallpaper in the kitchen with green appliances," she says. Despite the dated interior,

Jones could see the home's potential. "It had some really appealing qualities. A great backyard. I loved that it was similar to a ranch, long and wide with the master bedroom downstairs. I'm the type of person who likes to imagine what can be done with a home, and I could see so much potential here."

While Jones, who purchased the home in 2011, has an eye for design, she knew that she needed to enlist the help of a professional to modernize the home. She hired architect Susan Dudley, who then referred Jones to designer Kelley



TOP: The side entry of the home is more used than the front door, so Vieregk wanted the space to be practical but also well designed. John Busbin designed the custom cabinetry to hide away all of the family's everyday items like jackets and shoes, then Vieregk layered in a vintage Turkish rug, an antique bench, a mirror from LaDonna Antiques & Interiors, and an antique Biedermeier chest from Darnell & Company to complete the look.

BOTTOM: Vieregk intentionally designed the laundry room with a light, bright color palette. The white quartz countertop, custom cabinetry by Busbin Cabinetry, wall sconce, and brushed-nickel hardware create a warm, sophisticated look.

OPPOSITE: The bar area on the other side of the sunroom serves as one of those nesting places Vieregk loves to create in a home. The small bistro table adjacent to the bar with a marble counter and custom cabinetry by Busbin Cabinetry is the ideal nook for enjoying a glass of wine in the evening or cup of coffee in the morning.



Vieregg. Together with Alair Homes, Dudley and Vieregg pulled together a whole-home renovation master plan that would transform the once worn-out home into a modern stunner.

Vieregg is no stranger to completing a whole-home makeover. And while the designer is used to projects spanning several months and even a couple of years, there are just a few that sometimes take a little longer. The Jones' home was one that took three individual renovations before it finally came to fruition. "Initially, we renovated the master bedroom and bathroom and did plans for the kitchen," Vieregg says. "But as they lived in the house, they started to live in the space differently. For example, the kitchen changed to incorporate the dining room, and we added a

scullery. We never went outside the existing footprint. But we really enhanced the spaces that were there."

One of the most significant components of the renovation was the sunroom (or solarium, as it was referred to on the original architectural plans). "It was such an odd space," Jones says. "It was one long room with each window covered by these tiny shutters, and lime-green wall-to-wall shag carpeting and a sliding glass door that led into the living room." But, like Jones, Dudley and Vieregg could see the potential. Dudley vaulted the ceiling of the room and added shiplap siding, which immediately breathed life into the space. Limestone floors replaced the concrete slab, while the coupling of a custom jute-tassel chandelier and



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—KELLEY VIEREGG



monochromatic neutral paint color pulled the sophisticated look together. “Intentionally, the color palette and finishes—truly everything we did—was open enough to lend itself to renovation down the road,” Vieregg says.

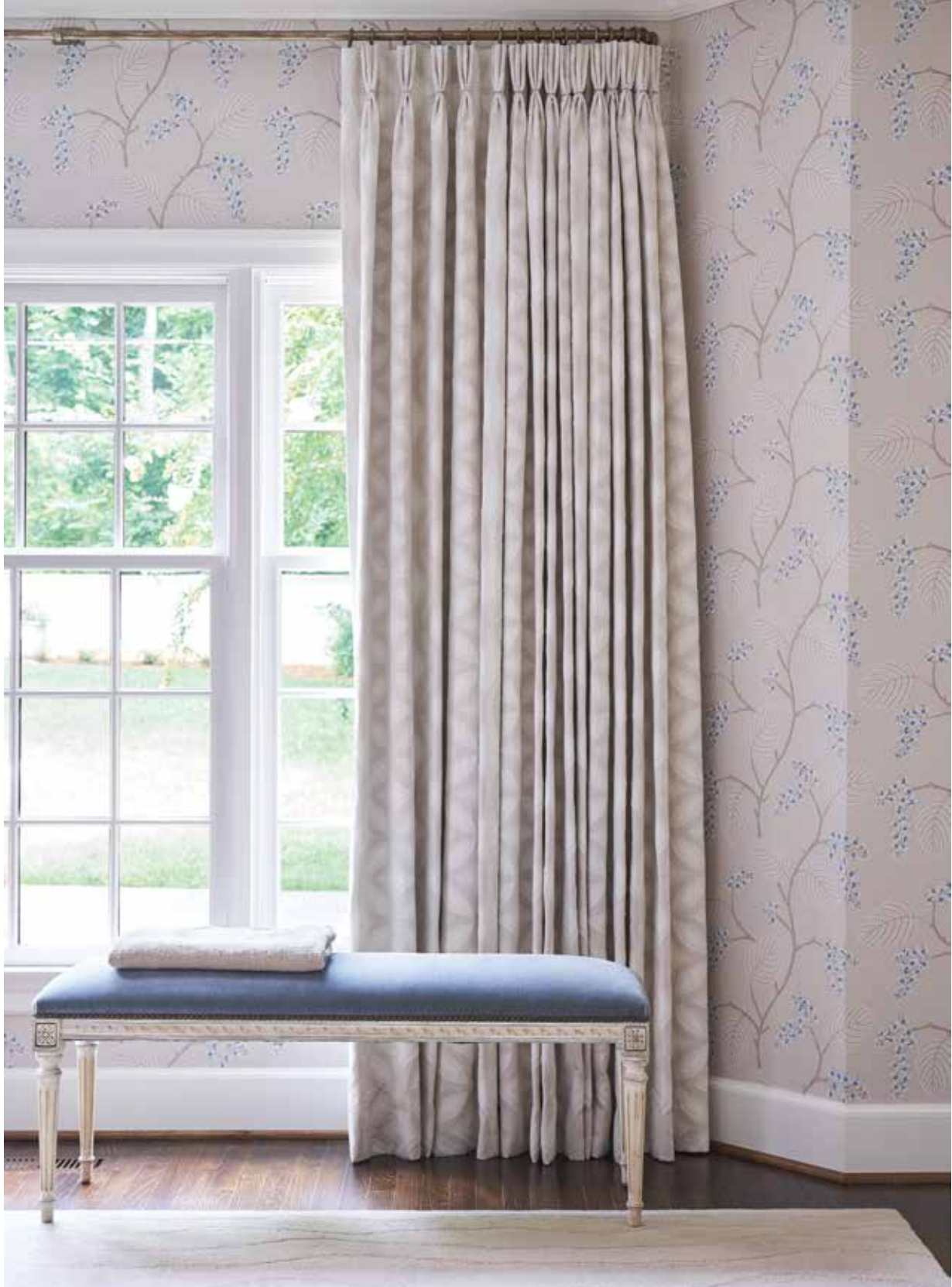
Much of the remaining renovation consisted of gutting bathrooms and replacing the wall-to-wall carpeting throughout, as well as other aesthetic upgrades. But even so, the team was careful to create a timeless look that, despite the length of the renovation, would look seamless.

LEFT: Vieregg was careful to choose timeless fabrics, textures, and patterns that would transcend the three-part renovation that spanned nearly ten years. To achieve this, Vieregg chose a classic Phillip Jeffries grasscloth coupled with the sisal rug in a chinoiserie pattern by Charlotte Moss for Stark and antiques from Darnell & Company.

RIGHT: Vieregg embraced the glamorous Hollywood Regency aesthetic in the powder room, which she covered in a dramatic Schumacher wallpaper. Visual Comfort sconces and a Barbara Barry light fixture coupled with a mirror from Mr. Brown complete the look.

To play up the home's inherent 1970s vibe, Vieregk designed the master bedroom headboard with a curved silhouette and swathed it in a Romo blue-velvet fabric that felt glamorous and feminine. "It's a combo that made the room soothing and relaxing, but still gave it some life," Vieregk says. **OPPOSITE:** To create interest and texture in the large master bedroom, Vieregk added the Cowtan & Tout wall covering. "It has this great movement to it, so it created texture and warmth to the bedroom," she says.





“It’s extremely easy to get derailed in that type of situation and end up with a design that looks like it was done years apart,” Viereggs says. “It doesn’t come without a lot of work and intention. My designs tend to be more classic. I like to make a home curated and collected to make sure it reflects the clients’ personality and stands the test of time.”

Though the project took nearly ten years to complete, the design team and the Joneses were thrilled with the result. “It’s a very elegant family home,” Viereggs says. “Everything we did was intentional so that years from now, it would still be the same approachable and livable home with a nice, fresh sophistication.” ♦